

# COMPETITION RULES

- 1) The competition is open to individuals residing in South Africa, Namibia, Botswana, Zimbabwe, Lesotho, Swaziland and Mozambique only.
- 2) Employees of NRF/SAASTA and their families are not eligible to participate.
- 3) Images must have been taken on or after 1 January 2015 (i.e. must not be older than this date).
- 4) Only digital images will be accepted as entries; prints and slides will not be accepted.
- 5) Limited digital manipulation of images will be acceptable, and information of digital manipulation must accompany each entry for technical assessment. Cropping, highlights and colour enhancements are acceptable, but no elements of a photograph should be digitally added or removed.
- 6) Images can be submitted online or by email. Images should be of high resolution in a .jpeg, .jpg, .gif, .png, .tif or .tiff format. Files submitted with an entry may not be smaller than 2MB and should not be larger than 10MB. Finalists will be required to submit a high-resolution file of at least 300dpi.
- 7) SAASTA reserves the right to disqualify incomplete entries and/or contestants who are unable to submit, upon request, a high-resolution photograph of at least 300 dpi at A5 size.
- 8) All entries submitted by email must be accompanied by a signed entry form as proof that the entrant has read and will abide by the competition rules. Persons entering online via the electronic entry form must tick the relevant box to indicate the same.
- 9) The Organiser does not accept any liability for lost, delayed or incomplete entries.
- 10) The copyright of the entire image before and after manipulation must be held by the entrant or the entrant must have the written authority of the copyright owner to submit the photograph for the competition. It is the responsibility of the entrant to seek all permissions required for the image to win under the entrant's name, and for the display and publication of the entry. The Organiser reserves the right to request evidence of such authorities or consents.
- 11) Each image should be submitted with a separate entry form. Up to three images may be entered in each category.
- 12) No image may be entered in more than one category. The judges reserve the right to re-categorise any entry.
- 13) Any image that has won a prize in another major competition is not eligible. For the purpose of this rule a 'major competition' is defined as a photographic competition receiving more than 200 entries. If an image has won a prize in such a competition it will be disqualified. Previously published images are not eligible (except if published in an in-house journal or publication with a circulation of under 2 000).
- 14) The panel of judges appointed by the Organiser will choose the winners. Their decision on all matters relating to the competition is final, and no correspondence will be entered into concerning the competition's judging and organisation. Images are judged on quality, technique, visual impact, and their ability to communicate and engage. The description entered with each image form part of the judging of the entry.
- 15) The judges reserve the right in their absolute discretion to: a) declare void any entry; b) declare the whole competition or a category or categories void should no entries meet the required standard; c) award prizes to those entrants who achieve a certain standard and, if the entries taken as a whole do not achieve the anticipated standard, either to substitute prizes on offer or declare that none of the entries are worthy of a prize.
- 16) Winners will be notified during January 2017.
- 17) All winning, commended and short-listed pictures will be published on various platforms including SAASTA website and other selected publications, including mass media publications.
- 18) The Organiser reserves the right to reproduce and exhibit and to license the reproduction and the exhibition of some or all, in whole or part, in all media (now known or hereafter created) of all entries without the permission of the entrant or copyright owner or payment for such use, but only in connection with the promotion of and publicity for this competition or for use in science communication activities of NRF/SAASTA. The moral right of the copyright owner will be acknowledged.
- 19) Should the Organiser wish to reproduce and exhibit any prize-winning, commended or short-listed entries not in association with this competition and its objectives, then the Organiser will obtain permission from the owner of the copyright.
- 20) All images are submitted at the photographer's risk and the Organiser regrets that it cannot accept any liability for any loss of, or damage occurring due to any images entered in the competition (how so ever caused), nor for any other loss or damage resulting there from.

PRESENTED BY THE SOUTH AFRICAN AGENCY FOR SCIENCE AND TECHNOLOGY ADVANCEMENT

**SOUTH AFRICAN SCIENCE LENS™ COMPETITION**

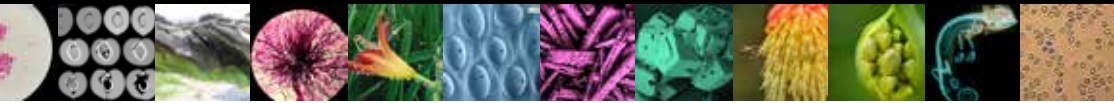
**A PHOTOGRAPHIC COMPETITION CELEBRATING SCIENCE**

**CLOSING DATE: 10 NOVEMBER 2017**



Shoot and share science! Show us science in our everyday lives, or share your photos of scientific research. Capture images that explain something about our world, or show something the human eye cannot see or simply capture the beauty and wonder of science. We're inviting all and anyone with an enthusiasm for science, professional and amateur photographers and scientists, and science communicators to participate.

## READY, SET, SNAP!



### CATEGORIES

#### SCIENCE IN ACTION

Photograph science as it happens either in the natural world or in the workplace of scientists, doctors, researchers, etc. This excludes nature photography that does not depict a specific event of scientific importance.

#### SCIENCE CLOSE-UP

Send us photos that reveal aspects of science we cannot see with the naked eye. Photos can be taken using macro lenses or by using techniques such as microscopy, x-ray, satellite or astronomical photography, magnetic resonance imaging, etc.

#### SCIENCE AS ART

Capture images that illustrate the beauty of science or show subjects in abstract ways. Images are able to stand alone as a work of art.

#### SCIENCE OF SOUTH AFRICA

2017 is the UN International Year of Sustainable Tourism for Development. Let's think about science tourism. Show us some world-class South African science and research. What makes SA science spectacular?

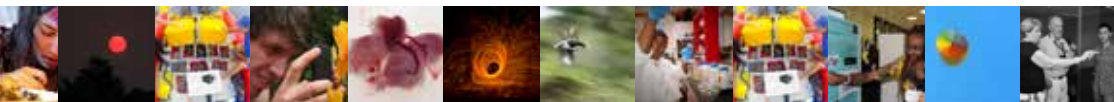
### HOW TO ENTER

- Send us your original images of all aspects of science.
- Submit a separate entry form for each image.
- Use this entry form, or download an entry form from the website and send with your photos via email to [sciencelens@saasta.ac.za](mailto:sciencelens@saasta.ac.za), or upload your photos and enter online at [www.saasta.ac.za/competitions/sa-science-lens](http://www.saasta.ac.za/competitions/sa-science-lens)
- Entries close on 10 November 2017

### WHAT'S IN IT FOR YOU

**R10 000 for the winners of each of the four categories**

**Runners up will win R5000.**



### GET INSPIRED - GET IDEAS!

To view the winning entries and finalists in the previous competitions, go to [www.saasta.ac.za](http://www.saasta.ac.za) and follow the links. Also follow us on Instagram at [sa\\_sciencelens](#).

## ENTRY FORM

**(NB: A separate entry form must be submitted for each photo. No more than 3 photos may be entered in a category)**

Title: \_\_\_\_\_ Surname: \_\_\_\_\_

First names: \_\_\_\_\_

Age: (please tick appropriate box):  Under 18  18-25  26-35  36-50  Over 50

Address: \_\_\_\_\_

Country: \_\_\_\_\_ Code: \_\_\_\_\_

Occupation: \_\_\_\_\_

Contact number during office hours: \_\_\_\_\_

Email address: \_\_\_\_\_

In the case of a minor, please provide the following information:

Parent/Guardian name: \_\_\_\_\_

Parent/Guardian contact telephone number: \_\_\_\_\_

Parent/Guardian email address: \_\_\_\_\_

Where did you hear about this competition? \_\_\_\_\_

Please choose the category you wish to enter your image into:

Science in Action  Science Close-Up  Science as Art  Science of South Africa

Title of the image: \_\_\_\_\_

Describe what the image shows and/or why it has scientific value. This description is compulsory for all entries and should be no fewer than 150 words. This description will form part of the judging alongside the photograph. Please attach an additional page for description of image.

Where and how was the image taken? \_\_\_\_\_

Please provide information on digital manipulation of the image, if any: \_\_\_\_\_

I confirm I have read the rules of this competition and agree to abide by them and that I took the photograph and have full rights to use and submit the photograph for the competition.

Full name and signature \_\_\_\_\_

Parent/Guardian signature (in case of minor) \_\_\_\_\_